

The Research Archives of the Institute for Mystical Capitalism

A History of Money
A History of Money and Banking in the United States
A Piece of the Action: How the Middle Class Joined the Money Class
AG Spalding and the Rise of Baseball
American Commercial Banking
Ball, Bat, and Bishop: The Origin of Ball Games
Baseball Before We Knew It: A Search for the Roots of the Game
Complete works of Charles Fort
Consumerism in World History
Coolhunting: Chasing Down the Next Big Thing
Cultural Resistance Reader
Dance of Days: Two Decades of Punk in the Nation's Capital
Detroit and its banks
Ducati People
England's Dreaming: Anarchy, Sex Pistols, Punk Rock, and Beyond
Financing the American Dream: A Cultural History of Consumer Credit
Folk Devils and Moral Panics
Golden Dawn: The Original Account of the Teachings, Rites, and Ceremonies of the Hermetic Order
Gospel of Wealth
Grit, Noise and Revolution: The Birth of Detroit Rock and Roll
Guitar Army: Rock and Revolution With the MC5 and the White Panther Party
Hitler's Pope
Hitmen
Holy Blood, Holy Grail
How to be Rich
Idoru
Koppett's Concise History of Major League Baseball, 2004
Masonic Dictionary
MC5 – The Future is Now!
My Life and Work
Pattern Recognition
Pirates
Proof of the Illuminati
Roller Coaster: The Bank of America and the Future of American Banking
Sex and Rockets
Situationist International Anthology
Society of the Spectacle
Standard Catalog of Ducati Motorcycles 1946–2005
Subculture, the Meaning of Style
The Art of War
The Ducati Story
The Economics of Consumer Credit
The History of Magic in the Modern Age
The International Jew: The World's Foremost Problem
The Magick of Aleister Crowley
The People's Tycoon
The Pocket Money Book
The Rise and Fall of Modern Italy
The Secret Teachings of All Ages
The Tipping Point
The Warriors and the Bankers
The Wicked Ways of Malcolm McLaren
The Wisdom of Crowds
Thriving On Chaos: Handbook for a Management Revolution

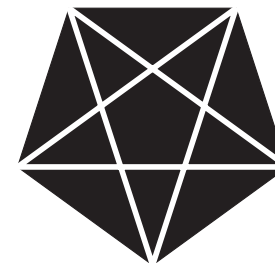
The video and drawings selected for the this installation of the Research Archives depict the rise and fall of two great banking empires, being the Poor Knights of Christ and the Temple of Solomon as well as Banco Ambrosiano.

The former rose to prominence through transferring funds for medieval pilgrims and the Crusades. Profits from their banking activities were used to make loans and gain control of a number of European courts until 1307, when King Philip IV of France and the Avignon Pope Clement V ordered the arrest of the Templar leadership on charges of heresy. The Order was finally disbanded and the leaders burned at the stake in 1314. Much of the Order's funds and fleet disappeared, possibly to Switzerland, Scotland, or the New World.

The latter was founded as a Catholic banking institution in 1890's Milan and became known as the "priest's bank" for its brisk business among the clergy and religious organizations. International expansion began in the 1960's first with a holding company in Luxembourg and continued after Roberto Calvi became chairman in 1975. A close association with the Instituto per le Opere de Religione became a major component of Ambrosiano's international network of shell companies, and funds were diverted to control newspapers as well as fund various political and revolutionary groups under the guidance of Propaganda Due, an Italian Black Lodge. Calvi was found dead in London in 1982 after the network began to collapse and the Bank of Italy took over.

For further reading, here are some suggested keywords:

<i>Knights Templar</i>	<i>Ambrosiano</i>
<i>Oak Island, Nova Scotia</i>	<i>Roberto Calvi</i>
<i>Jaques De Molay</i>	<i>Operation Gladio</i>
<i>Priory of Sion</i>	<i>Propaganda Due</i>
<i>Pope Clement V</i>	<i>Paul Marcinkus</i>
<i>Avignon Papacy</i>	<i>Rizzoli</i>
<i>Friday the 13th</i>	<i>Clearstream</i>
<i>Baphomet</i>	<i>Blackfriar's Bridge</i>
<i>Bill of Exchange</i>	<i>Michele Sindona</i>
<i>Temple of Solomon</i>	<i>Opus Dei</i>
<i>Roslyn Chapel</i>	<i>Licio Gelli</i>
<i>Red Cross</i>	<i>Solidarity</i>
<i>Illuminati</i>	<i>Contras</i>
<i>Hiram Abiff</i>	<i>Stay-behind Brigades</i>



THE INSTITUTE FOR MYSTICAL CAPITALISM

*Research Archives of the Institute for Mystical Capitalism
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“The great strength of our Order lies in its concealment, let it never appear in any place in its own name, but always covered by another name, and another occupation. None is fitter than the three lower degrees of Freemasonry, the public is accustomed to it, expects little from it, and therefore takes little notice of it. Next to this, the form of a learned or literary society is best suited to our purpose, and had Freemasonry not existed, this cover would have been employed; and it may be much more than a cover, it may be a powerful engine in our hands. By establishing Reading Societies, and subscription libraries, and taking these under our direction, and supplying them through our labours, we may turn the public mind which way we will...A Literary Society is the most proper form for the introduction of our Order into any state where we are yet strangers.”

—Adam Weishaupt

When the Bavarian government suppressed the Illuminati in 1785, the Enlightenment was in full bloom, providing a perfect cover for the continuation of the forbidden society. Reading societies, early subscription libraries, were forming spontaneously throughout Europe in the 18th and 19th centuries. As the model of a masonic (or any secret) society had become untenable for Weishaupt’s plans to change the larger society, the remaining Illuminati settled on the model of a reading society. The German Union of XXII was formed by Professor Zwack, an upper-level initiate, meeting in his own home.

The education and indoctrination remained the same as in the classical Illuminati, even to the texts made available in the collection of the reading society and later Minerval school offshoots. A parallel movement of private reading societies was springing up across Europe, spreading Enlightenment ideals through pamphlets and books priced below religious materials. Much like the building and other mutual aid societies, these were not always guided by what was best for the princes, but by a growing sense of morally enlightened reason. A separation of politics and economics was seen as a key part of the rule of reason rather than royalty. A nation’s economic policies were to be determined by what was best for the society, not for the crown.

Minerva was the Roman goddess of wisdom, crafts, and poetry. She eventually added music, commerce, medicine and war to the list. In the original Illuminati system, the third degree was “Minerval” or “Brother of Minerva”, where in traditional Freemasonry it was “Master Mason”. The Ordo Templi Orientis, which emerged in the last decades of the 19th century, eventually positioned Minerval as the primary degree, where it remains to this day. To be initiated into the Minerval degree was to begin learning about the workings of the society.

The rituals of the OTO, Illuminati and similar secretive organizations clearly influenced the form that Mystical Capitalism would take in the early 20th century. While the system of grades in Mystical Capitalism is still unclear, there appears to be a Minerval degree, presumably following the OTO hierarchy as an initial degree preceding full membership and knowledge. The evolution of Mystical Capitalism has tended to blur many of the formal hierarchical structures that define older secret societies.

The reading material made available covers a variety of relevant topics, somewhat sacrificing depth for breadth at this point, but growing as research continues. With the large number of potential topics, the novice may find it hard to locate an entry point to the collection. Several suggestions follow, each based upon a different set of interests to lead the novice into the broader topic while starting with material that is highly relevant and pleasant to read.

For the conspiracy-minded reader: *Proof of the Illuminati and The Warriors and the Bankers*

Proof of the Illuminati, written in 1802 of the Bavarian Illuminati and their later incarnation as the German Union. It also reveals ties to the French Revolution and the spread of the Illuminati to the United States as well as links between reading societies and the occult. *The Warriors and the Bankers* examines the Knights Templar, commonly held to be a forerunner of speculative Masonry, as a financial and political institution. In particular, the authors investigate the mysterious disappearance of substantial portions of the Templar treasuries when they

were suppressed in 1307. *The Warriors and the Bankers* points to ties between the dissolution of the Templars and the rise of the early Swiss canton system.

For the sports fan: *Ball, Bat and Bishop: The Origin of Ball Games*

This text identifies a variety of early pagan rituals across North Africa and Europe involving ball and stick games as the lineage of modern Baseball. Of particular interest is the filtering of the various ball sports through religious organizations to purge them of their pagan meanings. The myth of the purely secular and recreational foundation of modern Baseball, created whole and perfect by Abner Doubleday in 1839 is clearly refuted.

For the armchair economist: *A Piece of the Action: How the Middle Class Joined the Money Class*

Early western banking, even after the legalization of charging interest on loans, was characterized by credit being largely short-term and hard to acquire for the small borrower. In mid-20th century America, the stock markets were still shunned by most investors with the 1929 crash solidly in living memory. Savings paid a government-capped four percent to avoid competition for deposits. *A Piece of the Action* covers the innovative credit and banking products that changed the landscape of American personal finance from 1958 onwards, such as credit cards, money market accounts, and the end of Regulation Q.

For the musician: *Hit Men and Guitar Army: Rock and Revolution with the MC5 and the White Panther Party*

Hit Men details the music promotions business as it evolved from traditional payola through the “indie” promotion system. The book also covers the general history of the industry and how radio play is controlled despite the legal prohibitions on payola after the Moondog scandal. *Guitar Army* is John Sinclair’s history of revolutionary politics in midwestern rock and roll, where band practice was followed with shooting practice.